

ESTUDIO MARISCAL

PRESS KIT

REIET

Chair, table and wooden highchair.

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We transformed traditional turned work into two dimensions.

The Reiet (Little King) chair for the Me Too children's collection by Magis uses a composition code typical of carpentry with embedded work, a traditional, basic language. The shape of the legs pays homage to turned woodwork, but transformed into two dimensions. The back of the chair has a gap so that children can grab onto it conveniently and which also gives it added character. It uses 2.5-cm thick solid wood, which makes it very robust. The table comes in two versions, square and round, and includes a white top in a resistant material that is easy to clean, particularly designed to use in play schools or public areas.



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client Magis

country Italia

year 2005

tags product design, objects,

furniture

related projects camper for kids,

julian, colección gran hotel 21, nido

& baúl, moma



