

ESTUDIO MARISCAL

PRESS KIT

PIEDRAS SEATS. MAGIS

Sofa, armchair and centre table,
made in polyethylene, for the
Me Too children's collection.

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We recovered the historic function of plastic to imitate reality to design a seat with a stone shape.

Technology combined with the irony of comics is the origin of Piedras (Stones). The moulding technique is perfect for achieving a volumetric form shaped like a stone and a texture which imitates that of stone. Plastic thus adopts its historic function of imitating reality. In the Piedras concept, the trompe l'oeil that is achieved with the material combines with the irony of what is formal.

The aim was to play with the function of these seats: they are false but they are true, they are like stone but they are really plastic and they are like a piece of furniture but they are an invitation to play and to awaken the imagination of young children.

PIEDRAS SEATS

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client Magis

country Italy

year 2006

tags product design, furniture

related projects julián. magis, moma collection. vandom, chest and nest.

magis, t42 chair. yamakawa, las

comas. vandom



